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# ROSE SQUARE

## THE BROMPTONS

BY ROSELIND WILSON DESIGN

PHOTOGRAPHY BY: RICHARD WAITE

From a village on the outskirts of the city, Chelsea has developed into one of the most desirable residential areas in London. With excellent schools, cultural attractions, shopping and easy transport links, it is a perfect place to set up a family home. This is exactly what Roselind Wilson Design's client decided to do in the picturesque setting of Rose Square on Fulham Road.

Rose Square, commonly called The Bromptons, is a redevelopment of the original 1844 Brompton hospital, built on three acres of land that was formally a market garden. Rose Square is surrounded by prime residential properties with white stucco facades overlooking the charming garden squares. The land was originally leased from the Henry Smith Charity, which insisted that the hospital should be set well back from the boundary. As a result, the apartments are surrounded by gardens with informal walkways linking a succession of courtyards and secret corners, screened by hedges and lofty plane trees, some of which are over 140 years old.

The site was redeveloped in 1997 by Northacre to create an exclusive gated development. It not only retained many of its original architectural attributes, but also gave residents the benefits of a modern home, including 24 hour concierge and security services, the



use of a superb swimming pool gym, board room and extensive landscaped communal gardens.

Roselind Wilson was called upon to refurbish a three-bedroom duplex apartment on the second and third floor of The Bromptons. On the initial walk-through of the space, Roselind was struck by the beautiful building and stunning details of the interior and exterior architecture. The 2,209 square foot apartment is arranged over two floors

and comprises of three bedrooms and three bathrooms, with a formal drawing room and sitting/dining room leading into the kitchen.

“The brief was to transform the existing apartment into a secondary residence for the client,” explains Roselind. “It needed to be up to date in terms of technology whilst clearly reflecting the personality of the client to ensure a space that felt unequivocally like a home away from home.”





Before beginning the design process, the entire property was gutted to allow for a full refurbishment to include the spatial layout and every finish. First and foremost, planning permission was required to enlarge the door heights at the lower level to be, in keeping with the scale and proportion of the rooms. The structural layout was analysed against the client's requirements. The main issue to overcome was the limited storage within the apartment. To resolve this, a cloakroom was created under the stairs, which benefitted from its own window, allowing a light filled storage area. A custom joinery was designed to accommodate shoe storage, coat storage as well as the area for cleaning and household products and appliances.

An audio visual storage area was created alongside this room for the AV rack as well as additional storage space.



The master bedroom has been layered with soft blue silk walls and a silver faux silk carpet for ultimate luxury. The shaped headboard in aubergine silk creates a contrast to the 600-thread count crisp linen for the beds, all layered in the satin patterned bedspread and charcoal checked throws. All furniture has been custom designed in bird's eye maple with fabric-clad drawers. The walls are adorned by artwork with silk mounts and champagne hand painted frames to create a luxurious sanctuary.



The master ensuite is the epitome of chic, with marble floors and a custom marble wall feature by Ann Sacks. The vanity is a sleek pistachio green gloss lacquer unit with inbuilt laundry bag, cosmetic drawers and brass custom made handles. The strong charcoal veining in the marble vanity and basins with brass taps and a bevelled mirror cabinet with pivot doors edged in brass offsets the green. The ensuite houses a relaxation area where multi-changing, coloured fibre optics are embedded in the ceiling to view when relaxing on the lounge upholstered in shades of pistachio waxed linen.





The drawing room was approached with a sense of grandeur and luxury. This was to be the formal entertaining area as well as the space in which the client could retreat to escape as the crystal clear sound of the music emitted from the speakers. The acoustics and sound specification in this room were elevated to allow for an unimaginable listening experience. Top end B&W floor mounted speakers are positioned on either side of the fireplace to balance the sound in addition to the ceiling speakers. All furniture and soft furnishings are custom made and designed by Roselind Wilson Design in a palette of blues and golds to accentuate the sense of luxury. The silk and mohair patterned hand knotted rug forms the foundation of the room, surrounded by blue/grey walls, in turn adorned with elaborately framed commissioned oils.

and oyster. Adding a striking contrast to the patterned rug, this truly represents the charming yet relaxed character of the client.

The third bedroom or study needed to accommodate the client's grandchildren, as well as be a functioning workroom. With a palette of teal and taupe, Roselind designed custom wardrobes in bleached ash with textured fabric door panels and bronze handles. The carpet is a woven leather effect finish in a warm grey for a unique and durable surface. Single bed sofa beds were designed for opposite ends of the room and can be easily transformed into beds or armchairs with large bolsters and cushions.

No detail was spared in the design of this luxurious yet comfortable family home. Roselind Wilson Design lovingly sourced the crockery and accessories, bed linens and bath towels to ensure that the client would not need to think about doing anything but just focus on sitting back, relaxing and enjoying their wonderful new home.



The landing to the upper floor has been laid with a quirky hexagonal carpet in black and white and then offset by a Louis XVI armchair upholstered in soft volga linen and accessorised with a patterned fabric in cream