

CHIC COLOURS: The hottest shades and bright trends for 2017

# EMIRATES **home**



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*Healthy  
New Year*  
**KITCHEN  
BUYS AND  
NUTRITIOUS  
RECIPES**



**Design  
Projects**

**TRANSFORM  
YOUR HOME  
WITH INSTANT  
UPDATES AND  
ADVICE**



## SHOPPING FOCUS

- Beautiful blankets
- Laid-back living room looks
- Boutique-chic bedroom

# 253

**BUYS FOR AN  
INSPIRING INTERIOR**

# STYLISH Spaces

**FROM DUBAI TO CHINA  
+ IDEAS TO STEAL**

The living room has statement lighting and animal print accessories, which add to the cosy theme

# Cosy SANCTUARY

*This charming Buckingham Street pied a terre in London has been given a tactile update by Roselind Wilson Design*

Words: NICK LEE, NICHE PR  
Photography: RICHARD GOODING

**B**uckingham Street is a 1368sq foot Basement property located in the heart of Embankment and a stone's throw from the luxurious Savoy Hotel. The surroundings set the tone of this pied-a-terre for an international client whose brief was to create a cosy and ambient sanctuary allowing them to step away from the hum and buzz of the city and into the cocoon-like comfort of their apartment.

"The client stressed their love of textured and dark fabrics, so we used an ambient palette to create their desired feel" explains Roselind Wilson, who created this beautiful interior. "In addition they noted that as the property is a pied-a-terre they wanted it to have a distinct hotel feel that typified a contemporary London look."

With the architectural design of the apartment carried out by Linley Interiors there was already a distinct foundation in the look comprising pitted polished plaster walls to the Entrance Hallway in a concrete hue against a backdrop of American Walnut. The kitchen comprises white gloss and walnut units and the bathrooms are marble offset by walnut vanities and polished plaster walls.

In order to meet the above brief the first task for Roselind Wilson Design was to review the furniture layout of each room. "In the entrance hallway we added bespoke joinery to the left as you enter in a textured timber and brass effect finish to allow for additional storage and a place for objects to make the space feel more intimate." The light fixtures were replaced by ornate glass fittings to filter the light and the

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LED strip lights were specified at 2700 Kelvin for a warmer impact.

The utility storage doors were replaced with antique mirror with a hint of petrol blue to add impact and complement the charcoal and grey palette and to also allow for reflection within the space.

Roselind Wilson Design designed and manufactured a bespoke console with a black marble top and antique brass legs to sit against an antique mirrored wall for dramatic impact on entering the apartment.

The open plan living/dining/kitchen area was carefully considered in terms of its required function and Roselind Wilson Design commissioned a bespoke booth seating area to be fitted to the kitchen island to create a functional eating place and dining area as well as form a natural delineation between the kitchen/dining and reception areas. The lighting circuits were adjusted in accordance to this new arrangement and the all of the bulbs were also adjusted to a warmer and more ambient colour light. The booth comprised a dark textured upholstered seat and back with a textured timber frame and antique brass-effect edging detail. The dining table was manufactured from ebony timber in the same thickness as the booth timber frame for a consistent and married look. The entire kitchen/dining and reception rooms have been papered in a luxurious taupe textured wall paper with the fireplace feature paper in a hammered bronze effect paper. The reception room soft furnishings comprise a luxurious charcoal velvet sofa and armchairs in zebra print fabric and faux fur throws. Side tables and ottomans are in battered and hammered antique brass with stud detail and piping. The rug is a bespoke bamboo composition in grey, blue and amber to create a dramatic backdrop and low hung crystal chandelier provides a focal point over the coffee table to enhance the ambience.

A space off the reception room was designed as a snug for relaxed reclining and reading. Deep aubergine suede-clad walls and joinery with task lighting only, and an oversized velvet loveseat with faux fur throw complemented with a golden metallic leather footstool makes the



The bedroom follows the same dark colour scheme as the rest of the home.



room the perfect literary escape.

The master bedroom epitomises the cocoon feel required by the client and has been achieved by Roselind Wilson Design by cladding the walls in deep charcoal / aubergine paper and decorating the walls and skirting in a matching paint. A bespoke U-shaped headboard in deep charcoal blue and stud detail wraps the room and houses bespoke wall lights to either side in battered brass and deep blue shades with gold lining to emit a warm glow. The bed is adorned with a textured throw and bronze metallic linen cushions. A foot stool in the Bay window adds interest in a faux fur fabric in off white to create a fresh burst in the room.

The guest bedroom posed certain challenges to the layout as the client wanted a large King bed within the space as well as a dressing table, make up area and drawer storage. In order to fulfil this brief Roselind Wilson Design centred

the bed in the room and placed it within a bespoke winged headboard clad in silver textured fabric and piping. A charcoal perspex panel is then fitted to the headboard and fixed to the ceiling to create a natural divide in the room between the bed and the dressing table area. The walls have been clad in dark charcoal paper and the window treatment fabric has a graded texture of silver and black to create an intimate back drop. LED lighting has been added to the lower edge of the Perspex panel to provide a gentle glow to the headboard and the overall impact is starry and intimate.

"In a country with a rather grey and moody climate, it is not commonplace for the designer to obtain a brief that focuses on a dark and ambient palette and we are ever grateful for the ability to have undertaken this transformation of space" says Roselind.

[www.roselindwilsondesign.com](http://www.roselindwilsondesign.com)

