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DESIGN

FOR THE WAY YOU LIVE

230

PAGES OF
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ARCHITECTURE
AND INTERIORS

NATURAL SELECTION
BEAUTIFUL RUGS
INSPIRED BY NATURE

FROM LUXÉ TO LESS
SNUGGLE UP WITH THE
LATEST IN THROWS,
CUSHIONS AND
BLANKETS

SUSTAINABLY CHIC

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DESIGN ON SHOW

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The silk and mohair patterned hand-knotted rug forms the foundation of the drawing room, surrounded by blue-grey walls adorned with elaborately framed commissioned oils all brought together with the accents in the accessories and fresh floral arrangements

ELEGANT *rose*

Steeped in history, this grand London apartment has undergone a luxurious refurbishment

GENIUS TRICK

It's all in the detail – much of the glamour and beauty of this interior design has come from the high level of detail applied to every element





The renovated interiors that Roselind has created are no less beautiful and a sumptuous apartment decked out in full luxury and quality is the end result

PHOTOGRAPHY RICHARD WAITE

Located in the desirable residential area of Chelsea, London, this luxurious family home is in the picturesque Rose Square. Commonly referred to as The Bromptons, Rose Square is a redevelopment of the original 1844 Brompton Hospital, built on three acres of land that was formerly a market garden. History abounds on the beautiful site, with the apartments set well back from the boundary and myriad gardens, walkways, courtyards and secret corners screened by centuries-old trees and hedges. The site is now an exclusive gated area that has cleverly retained

the original architectural attributes but features the benefits of modern living for its residents, including facilities such as a swimming pool, gym and board room.

Roselind Wilson Design was called upon to refurbish a three-bedroom duplex apartment on the second and third floor of The Bromptons. Roselind recalls being struck by the beautiful building and stunning details of the interior and exterior architecture when she first walked through this property. The renovated interiors that Roselind has created are no less beautiful and a sumptuous apartment decked out in full luxury and quality is the end result.

Arranged over two floors, the 2209 square foot apartment comprises three bedrooms and three bathrooms, with a formal drawing room and sitting/dining room that leads into the kitchen. The apartment features a sweeping staircase that allows for a graceful division between the home's entertainment and sleeping areas, all set against grand high ceilings, gothic cornicing and limestone fireplaces.

"The brief was to transform the existing apartment into a secondary residence for the client," says Roselind. "It needed to be up-to-date in terms of technology, while clearly reflecting the personality of the client to →

COPY THAT

Contrasting textures on the walls and floors in quality materials creates a sense of luxury

ensure a space that felt unequivocally like a home away from home."

To allow for the full refurbishment, the entire property was first gutted. Door heights were made larger and the structural layout was also analysed. As with many apartments, storage was an issue. Fortunately, space was on side with this property and so the area under the staircase was turned into a cloakroom, complete with its own window. More storage was also created throughout the apartment using bespoke joinery. →

All furnishings within the sitting/dining room were designed by Roselind Wilson Design and manufactured in stunning Madrona burr and grey ash timbers with bronze metal detailing

The latest induction technology from Gaggenau was incorporated into the kitchen design as well as features such as a Quooker instant hot water tap, water filter and insinkerator for ease of use in the kitchen



The new kitchen is sleek and functional, featuring Gaggenau appliances and aluminium finishes. The wall units are in gloss lacquer and the benchtop is a muted quartz composite with a Palissandro Nuvolato marble splashback that emanates an understated glamour, reflective of the design itself.

A tiered, smoked glass chandelier adorns the dining table, which was carefully designed to seat six to eight people. The room is exceptionally detailed with traditional door furniture in polished chrome and tall panelled light ash doors.

The drawing room was approached with a sense of grandeur and luxury. It is the formal

entertaining area as well as a space in which the homeowner can retreat to and, in particular, the acoustics and sound specification in this room have been elevated to allow for an unimaginable listening experience. All furniture and soft furnishings are bespoke and designed by Roselind Wilson Design in a palette of blues and golds, to accentuate the sense of luxury.

A quirky hexagonal black-and-white carpet had been laid on the landing to the upper floor, which is offset by a Louis XVI armchair upholstered in soft Volga linen. Adding a striking contrast to the patterned rug, this truly represents the charming yet relaxed character of the client, says Roselind.

The bedrooms are upstairs and have each been personalised, with the ensembles creating a definite extension of the bedrooms. The master bedroom has been layered with soft blue silk walls and a silver faux silk carpet for ultimate luxury. The shaped headboard in aubergine silk creates a contrast to the 600-thread count crisp linen for the beds all layered in the satin patterned bedspread and charcoal checked throws. All furniture has been bespoke designed in bird's eye maple with fabric-clad drawers, and the walls are adorned with artwork with silk mounts and champagne hand-painted frames to create a luxurious sanctuary.

The master ensuite is the epitome of chic with marble floors and a bespoke marble



A Louis XVI armchair upholstered in soft Volga linen offsets the hallway

The apartment features a sweeping staircase that allows for a graceful division between the home's entertainment and sleeping areas, all set against grand high ceilings, gothic cornicing and limestone fireplaces



Striking raspberry-coloured wall lights project up from the headboard as reading lights and also create a beautiful feature in the room



wall feature by Ann Sacks. The vanity is a sleek pistachio green gloss lacquer unit with brass bespoke handles. The ensuite also has a relaxation area where coloured fibre optics are embedded in the ceiling to view when relaxing on the lounge.

A softer, calmer palette of taupe, soft pink and dusty blue features in the guest bedroom. It's a beautiful, calm space with opulent textures and fabrics in sophisticated hues. The guest ensuite extends the palette of champagne and bronze, and specialist wall tiles have been used along with marble to create a space that oozes glamour and elegance.

The third bedroom or study has been designed to accommodate the homeowner's grandchildren, as well as be a functioning workroom. With a palette of teal and taupe, Roselind designed bespoke wardrobes. Single sofa beds sit at opposite ends of the room, and can easily be transformed into beds or armchairs. A bespoke desk in stained grey-green oak flanked by bronze wall lights forms a comfortable workspace.

"It was very important to the client that the house was fitted throughout with modern technology," Roselind says. "As well as the high-spec gadgets in the living areas, all the bedrooms have the latest technology Panasonic TVs flush-mounted to recesses within the walls. All audio visual equipment is housed in the hub on the lower floor with local equipment designed to be integrated into wardrobes within the room."

No detail was spared in the design of this luxurious yet comfortable family home. Roselind Wilson Design lovingly sourced the crockery and accessories, bed linens and bath towels to ensure that the client would not need to think about doing anything but just focus on sitting back, relaxing and enjoying their wonderful new home. ☺

MORE INFO?
roselindwilsondesign.com

IN SHORT

- ✦ This grand apartment refurbishment was carried out by Roselind Wilson Design ✦ The luxury property is located in Rose Square in the sought-after residential area of Chelsea, London
- ✦ Most of the furniture and furnishings were designed by Roselind Wilson Design. The overall effect is one of glamour, beauty and comfort that pays respect to the site's original features
- ✦ Despite the traditional connections, it was important the two-storey apartment was fitted with the latest in modern technology ✦ The 2209 square foot apartment has three bedrooms and three bathrooms, a formal drawing room and sitting/dining room that leads into the kitchen



The strong charcoal veining in the marble vanity and basins with brass taps and a bevelled mirror cabinet featuring pivot doors edged in brass offsets the green in the master bathroom