



WRITERS INCLUDE:

ANNA-GRACE DAVIDTSON CHRISTOPHER JENNER NATALIA MIYAR

SALLY STOREY

EDITED BY JADE TILLEY

Published in association with the British Institute of Interior Design





## ARCHITECTURAL ANONYMITY

The developer, Kapital Estates, contacted Roselind Wilson Design (RND) in 2012 to redesign the mews house located at 2 Eaton Mews North. The works began in 2012 and were completed in 2014. The property was formerly arranged across a ground and first floor reception, living area and kitchen and a second floor comprising two beds and two baths. Roselind and her team were appointed to carry out the full interior architectural specification, which included reviewing the layouts and determining a new layout across four floors, that being the basement, ground, first and second floors. RWD designed and specified finishes for the kitchen, bathrooms, all the joinery, architectural and decorative lighting, all architectural finishes to include doors, architraves, skirtings, faceplates and sockets, the staircases, entrance doors, garage doors, door furniture and ironmongery, wall finishes, etc. RWD also liaised with the various consultants, namely Audio Visual and AC to determine the specifications and update the drawings for use by the contractor on site. The entire architectural drawing package was collated by RWD.



Eaton Mews was designed by Roselind Wilson Design and completed in July 2014. Photography by Richard Waite.



62 | 2015 | INTERIOR DESIGN YEARBOOK |

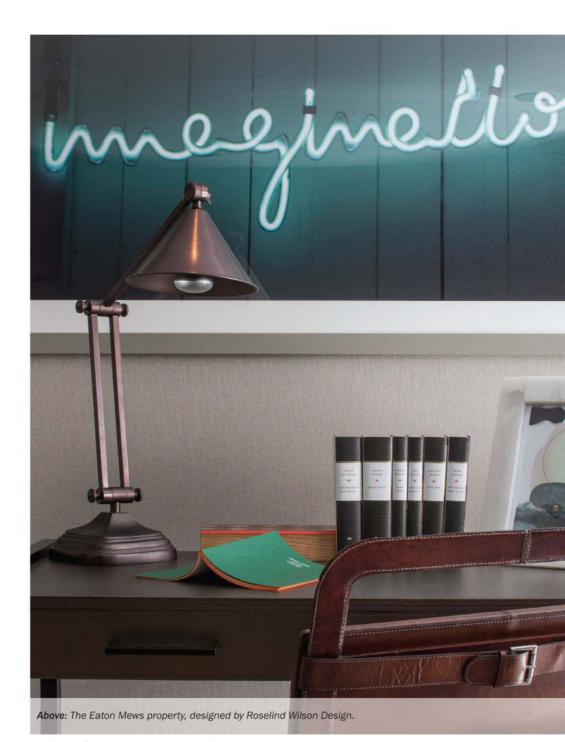
















## **Trend chapters**

The designers who have contributed to this edition's trend chapters are nothing short of remarkable in their fields. Presenting chapters that cover residential design, lighting, furniture and the international design arena, there truly is something for everyone. Everything you need to know for the seasons ahead is presented in these expertly crafted chapters, drawing on their own experience of design to give you a well-rounded overview of the many facets of the design industry.