

A modern interior design scene featuring a light-colored leather armchair with a dark velvet pillow and a decorative metal band at the base. To the left is a dark wood side table with a herringbone pattern. To the right is a dark wood console table with a crystal lamp and a light-colored armchair. The floor is made of light wood, and a shaggy rug is visible in the bottom left corner.

# INTERIOR DESIGN'S YEARBOOK

Edited by Jade Tilley

Foreword by Daniel Hopwood, President, BLID



### ARCHITECTURAL ANONYMITY

This property was formerly arranged across a ground and first floor reception, living area and kitchen and a second floor comprising two beds and two baths. Roselind Wilson and her team were appointed to carry out the full interior architectural specification, which included reviewing the layouts and determining a new layout across four floors, that being the basement, ground, first and second floors. RWD designed and specified finishes for the kitchen, bathrooms, all the joinery, architectural and decorative lighting, all architectural finishes to include doors, architraves, skirtings, faceplates and sockets, the staircases, entrance doors, garage doors, door furniture and ironmongery, wall finishes, etc. RWD also liaised with the various consultants, namely Audio Visual and AC to determine the specifications and update the drawings for use by the contractor on site. The entire architectural drawing package was collated by RWD.



*Eaton Mews was designed by Roselind Wilson Design and completed in July 2014. Photography by Richard Waite.*

















## WELCOME TO THE BROMPTONS

In the picturesque setting of Rose Square on the Fulham Road, the former 1844 Brompton Hospital now features as beautifully appointed apartments surrounded by gardens. Roselind Wilson was called upon to refurbish a three-bedroom duplex apartment on the second and third floor of The Bromptons. The entire property was gutted to allow for a full refurbishment to include the spatial layout and every finish.



*Rose Square, Fulham Road, was designed by Roselind Wilson Design and completed in April 2014. Photography by Richard Waite*



