INTERIOR DESIGNA YEARBOOKA

Edited by Jade Tilley

Foreword by Susie Rumbold, President, BIID

INTERIOR DESIGN S

CONTENTS

25 contributors

33 FOREWORD

By Susie Rumbold, President, BIID

35 INTRODUCTION

By Martin Brudnizki, MBDS

36 рното саѕевоок

A gallery of outstanding projects from around the world

113 RESIDENTIAL DESIGN

By Helen Fewster and Rebecca Tucker, Suna Interior Design Helen and Rebecca discuss the evolving residential market

118 INTERIOR ARCHITECTURE

By Simon Tomlinson, Winch Design

How architecture affects initial design structure and ideas

122 SPATIAL DESIGN

By Rory Macpherson, Play Associates

Rory considers the smallest of spaces for maximum impact

126 INTERNATIONAL DESIGN

By Susan Knof, Knof Design Susan uses her native New York experience to discuss global design concepts



130 KITCHEN

By Mike Fisher, Studio Indigo

Designing kitchens and dining spaces that speak the clients language

134 BATHROOM DESIGN

By Rebecca James,

Interior Desires

Rebecca designs bathrooms with serenity and material knowledge

138 FURNITURE

By Christopher Jenner, Christopher Jenner Studio

Creating 'something special' for clients

142 COLOUR

By Niloufar Bakhtiar-Bakhtiari, NBB Design

Niloufar gets bold with colour

146 LIGHTING

By Paul Nulty, Nulty+

The coming of age in the lighting industry is happening

150 TEXTILES AND UPHOLSTERY

By Natalia Miyar, Natalia Miyar Atelier

Sourcing beautiful textiles for eclectic interiors that fuse styles and textures



KITCHEN SPOTLIGHT

The kitchen of this impressive stucco fronted property in Belsize Park would have formed the reception room when originally built, As a result, it benefits from impressively high ceilings of 3.8m and beautifully ornate cornicing and a ceiling rose, together with a fireplace as the central feature. The client wished to adapt this stately room into a large kitchen and dining area to suit their lifestyle yet still allow this space to feel like a room and not specifically like a kitchen. In addition they wanted to incorporate their love of modern materials like metal, timber and marble into the space whilst ensuring that it functions efficiently. The natural progress for Roselind Wilson Design was to allow for a banquette seating area in the beautiful bay window. This would maximise the seating space and allow for a stunning oval marble table set against a strong black and white striped fabric for the bespoke bench.



This Belsize park dining area was designed by Roselind Wilson Design and completed in May 2016. Images courtesy of Richard Waites.





