

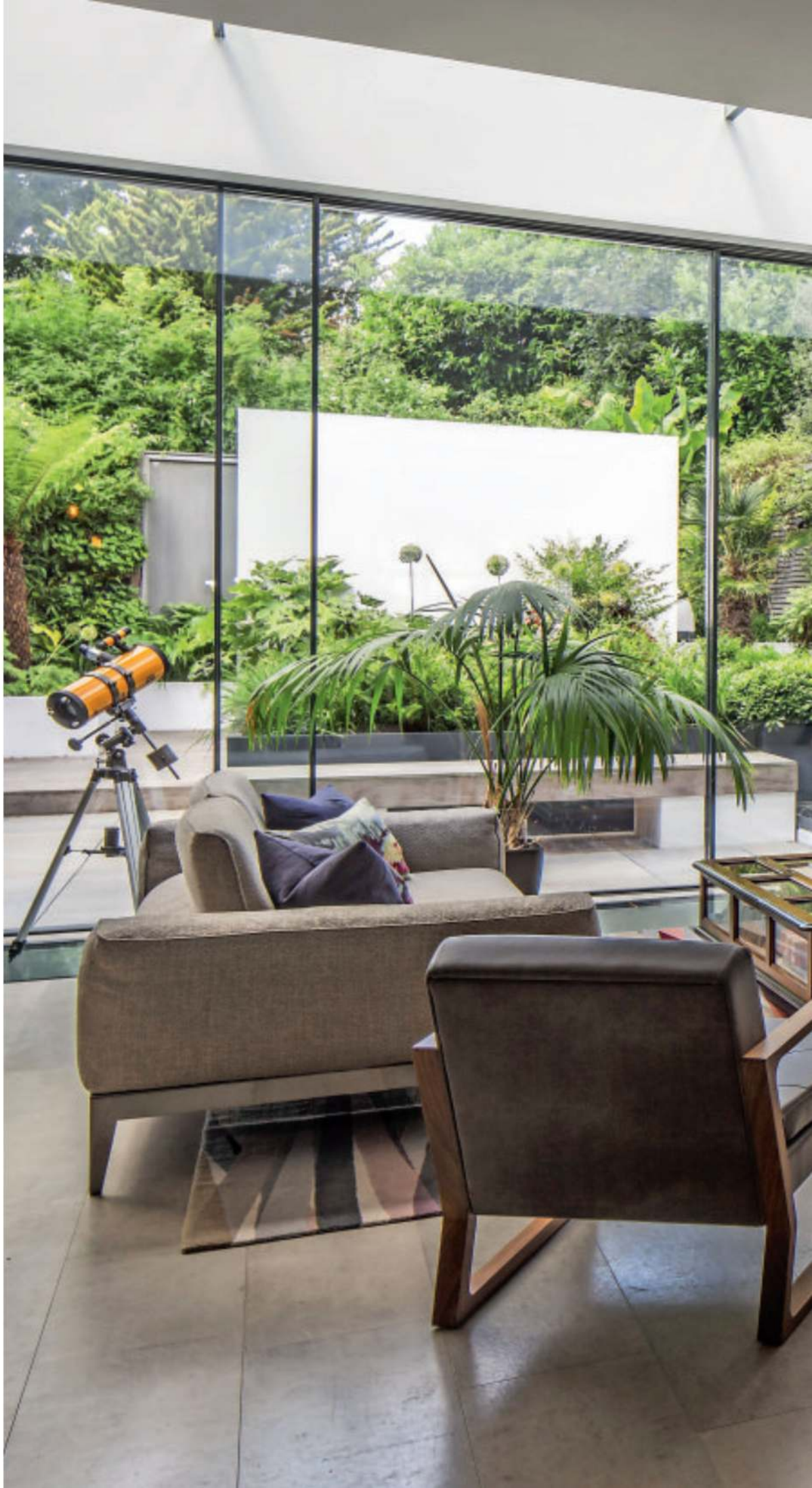
# HOMESTEAD

HOUSES & INTERIORS FOR THE HAM & HIGH AREA

ISSUE VII



# A TOUCH OF SPAIN



The triumphant living room features a Paul Smith rug from The Rug Company; armchairs and lounge are the homeowner's own and the painting is from their private collection.



Geraldine Wilson of Roselind Wilson Design explains how the team utilised a homeowner's art and furniture collection to create a family home that was both aesthetically unified and captured the owner's cultural heritage

*By Zita Whalley*



ABOVE:  
Armchairs by Vitra  
complete the  
library's look.

WHEN THE RENTERS OF a Belsize Park property became homeowners of an Antrim Grove address, they called on the creative minds behind a Queen's Park interior design studio to transform the house into their ideal home that captured their Spanish origins.

The team at Roselind Wilson Design was tasked with designing the new homeowner's ground floor and basement living areas, as well as the master and guest bedroom and refurbishing the kitchen and bathrooms. On top of this, they pulled together the homeowner's feature pieces of art and design into a stylish, yet functional family home.

"They already had a good idea of what they wanted," explains Geraldine Wilson, "however, they needed assistance in bringing together a considered interior scheme for a growing family that was comfortable

and liveable, but with a contemporary, industrial twist."

An important consideration was the homeowner's Spanish roots. They had amassed an extensive collection of artworks and books on Spanish culture and history, and so the design team wanted use them as dominant design element.

To capture this sense of cultural pride, the team hung large statement artworks on the wall of the living room, integrating the collection with the design concept; these feature paintings both set the tone of the room and articulated personal style and heritage.

The homeowners of this four-storey house had already designed the ground floor, open-planned living room and kitchen so that they continuously flowed into the garden outside. The design team added sleek finishes and texture to the kitchen and built on the harmony between indoor

and outdoor living.

“With the introduction of greenery to the interior space, the ground floor had a brilliant sense of light,” Geraldine explains.

However, not all rooms were blessed with natural lighting; the basement was dark. Still, it offered the design team an opportunity to balance industrial design aesthetics and comfortable functionality.

The basement level became a space where the owners could enjoy family time in its various ways – whether it was watching a movie, curling up with a book, or getting competitive over board games. Suede was used on the walls to give the room warmth and exposed joinery extended the full length of the space, giving the family room an industrial finish.

The space contained a cinema, study, gym and library, as well as a huge feature aquarium brimming with tropical fish. Maintaining the basement as a multi-use space was a key concern here.

“The space is broken by full height metal glazed doors to isolate the study and the aquarium, and to separate the home cinema from the library,” says Geraldine, “It’s important to ensure

*“Not only does a rug form the foundation for a room, but it adds depth and warmth.”*

that a home cinema or media room can transform into an elegant entertaining or relaxing space after the credits roll.”

In the library and home cinema, the design team used rugs to bring together several pieces of furniture the homeowners wanted to feature.

“A rug can completely revolutionise a room,” Geraldine explains, “Not only does it form the foundation for a room, but it also adds depth and warmth.”

Rugs were also used in the living area and master bedroom to introduce pops of colour and texture around the home.

So did the team pull together all the homeowner’s furnishing and style to taste? “They were absolutely delighted with the outcome of their family home.”

*Roselind Wilson Design is based in Queen’s Park; [roselindwilsondesign.com](http://roselindwilsondesign.com)*

Roselind Wilson



Guest WC has a bespoke basin made from Pietra d’Avola limestone.





Sink into the home cinema's lounge by Roche Bobois.



The master bedroom ottoman was reupholstered using fabric from Brochier.



The sleek vanity in the master bathroom is made with textured wood from Sables Wood Collection.